

# IB II Visual Arts

# Summer Assignment

1. What is your Thread/Idea/Concept? What will your common denominator be for your show?
2. Come up with 15ish project ideas and the materials you will need
3. Begin sketching ideas
4. Review the comparative study people you chose and make sure they fit with your thread/theme.
5. Bring all these things with you on the first day of class. They can be a PPT in your drive
6. I'll totally miss you guys and am SO EXCITED FOR NEXT YEAR!!!!

## Art-Making forms = 40%

This will be your show and you will have to create a space in which your pieces work together. When you choose your final pieces it is not necessary that they reflect your total variety of art making activities.

**SL: 4-7 completed Art Works** (full researched and practiced in process portfolio) I require a minimum of 5 pieces

**HL: 8-11 completed Art Works** (full researched and practiced in process portfolio) I require a minimum of 9 pieces

## Process Portfolio = 40%

SL: 9-18 screens which show sustained experimentation, exploration, manipulation, and refinement of a variety of art-making activities. AT LEAST TWO ART MAKING FORMS FROM THE SEPARATE COLUMNS (I require 15 pages)

HL: 13-25

Comparative Study = 20% 18 screens which show sustained experimentation, exploration, manipulation, and refinement of a variety of art-making activities. AT LEAST TWO ART MAKING FORMS FROM THE SEPARATE COLUMNS (I require 20 pages)

## Comparative Study = 20%

SL: 10-15 screens which examine and compare at least 3 artworks, at least 2 should be by different artists. The work selected for comparison and analysis should come from very different contexts (local, national, international, dead, alive, man, woman, painting, sculpture, etc.)

HL: 10-15 screens which examine and compare at least 3 artworks, at least 2 should be by different artists. The work selected for comparison and analysis should come from very different contexts (local, national, international, dead, alive, man, woman, painting, sculpture, etc.) For this level you MUST also include how these artists inspired your work this year. It MUST be evident in your works.

Two-dimensional forms	Three-dimensional forms	Lens-based, electronic and screen-based forms
<ul style="list-style-type: none"><li>• <b>Drawing:</b> such as charcoal, pencil, ink</li><li>• <b>Painting:</b> such as acrylic, oil, watercolour</li><li>• <b>Printmaking:</b> such as relief, intaglio, planographic, chine collé</li><li>• <b>Graphics:</b> such as illustration and design</li></ul>	<ul style="list-style-type: none"><li>• <b>Sculpture:</b> such as ceramics, found objects, wood, assemblage</li><li>• <b>Designed objects:</b> such as fashion, architectural, vessels</li><li>• <b>Site specific/ephemeral:</b> such as land art, installation, mural</li><li>• <b>Textiles:</b> such as fibre, weaving, printed fabric</li></ul>	<ul style="list-style-type: none"><li>• <b>Time-based and sequential art:</b> such as animation, graphic novel, storyboard</li><li>• <b>Lens media:</b> such as still, moving, montage</li><li>• <b>Digital/screen based:</b> such as vector graphics, software generated</li></ul>