

AP Language and Composition 2019-2020 Summer Reading Assignment

Welcome to AP Language and Composition. The AP English Language course emphasizes a mix of politics, history, social sciences, current events, and non-fiction prose. This class is different from most English classes you have taken before; it will ask you to analyze writing, develop sound reasoning and argumentation, as well as examine the power of language. This summer assignment offers you a chance to create a database of information you will use throughout the school year, which will lead you to success on the AP Exam and in your future.

The following assignments are due on the first full day of school.

NO LATE ASSIGNMENTS WILL BE ACCEPTED.

Please be advised: this is a lengthy assignment. However, it is completely doable if you pace yourself. The reading and assignments are only really taxing if you wait until the last minute.

The following assignments are due on the first full day of school in August.

All materials should be submitted inside a two pocket folder.

There is no excuse for an AP student to begin the course without the work. No excuses are acceptable; you are responsible for completing your work. Please do not say, "I did not get the assignment," "My computer, disk, printer..." "I was on vacation and was without the opportunity to read..." etc.

Plagiarism: This school's plagiarism policy will be applied to any plagiarism for the summer assignment. You will not receive credit for plagiarism because you did not do the work, and you may not make up the assignment. You may not use SparkNotes, MonkeyNotes, or any other materials to replace reading the actual book. This also means you may not use information from these websites for your paper (ie. direct quotes or paraphrasing). You may not use materials from another student. Do not work collaboratively on these assignments (Collaboration has its place. However, I am working to prepare you for the AP Exam where no collaboration is allowed).

If you are having difficulty comprehending the book, writing the assignments, or completing the assignments, please contact Mrs. Green (sarah.green@knoxschools.org). This is the best way to avoid panicking and resorting to cheating; I will likely check my email once every week or two during the summer.

Controversial Textual Content

Note about potential content related to the AP English Language and Composition course from College Board.

Issues that might, from particular social, historical, or cultural viewpoints, be considered controversial, including references to ethnicities, nationalities, religions, races, dialects, gender, or class, may be addressed in texts that are appropriate for the AP English Language and Composition course. Fair representation of issues and peoples may occasionally include controversial material. Since AP students have chosen a program that directly involves them in college-level work, participation in this course depends on a level of maturity consistent with the age of high school students who have engaged in thoughtful analyses of a variety of texts. The best response to controversial language or ideas in a text might well be a question about the larger meaning, purpose, or overall effect of the language or idea in context. AP students should have the maturity, skill, and will to seek the larger meaning of a text or issue through thoughtful research.

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Nonfiction: Book

Thank You For Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion (TYFA) by Jay Heinrichs (2017 edition)

- A. Jay Heinrichs' book provides you with insights into the nuts and bolts of persuasion by building on a foundation of classical rhetoric but then linking it to the tricks of great speakers in recent history as well as to pop culture.
- a. Reading Assignment: **Chapters 1-14** (you are welcome to read more, but it is not a requirement)
 - i. No writing is required as you read (and you aren't asked to memorize any terminology), but you should quickly mark pages - with post-its or annotations - that give you surprising or "aha!" moments, e.g. a technique you've witnessed in your own reading, observations, or experiences.
 - ii. Before the end of the summer, **adapt one of the "Try this" activities** in the margins to a situation in your own life, and write a short journal entry (about 200-300 words) about it.
 - iii. There will be a **quiz** over these chapters and content within the first few class periods.

Non-Fiction: Current Events

Over the summer, collect a mixture of **THREE political cartoons** and **TWO internet memes** about any significant events that make headlines over the summer and catch your attention. Try to include selections that you disagree with as well as those that reflect your own views.

Keep your collection in a folder - have them printed out or clipped from newspapers. If you print them, make sure they are in color. Additionally, be sure you have the date of publication, artist, and publisher included with each cartoon and internet meme.

Additionally, make sure to note what sparked the creation of the cartoon and/or meme. What's the reason for its existence?

Due for submission on the first FULL day of school: your **journal entry** and your collection of **political cartoons** and **internet memes** in a folder.

Choice Non-Fiction Text

Select a nonfiction text from the provided AP suggested reading list* and have it available by the first day of school. **YOU DO NOT HAVE TO READ IT YET.**

*This is a separate file posted on West's website.

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Rubric

Journal Entry - TYPED	Full Credit	No credit
<p>Identification/Labeling Try This' activity: Include chapter found in, page number, and description of task.</p> <p>Ex. that would receive full credit Chapter 6: Make Them Listen, page 61 Try this with a bigot: You can't talk a prejudiced person directly out of a prejudice. But you can dissuade him from its harmful results. If he says, "All foreign Arabs in the United States should have their green cards taken away," take about a specific person who would be affected, and describe values that you all have in common.</p>	<p>Meets all requirements</p> <p>10 points</p>	<p>Fails to include 1 or more aspects of the requirements</p> <p>.</p>
<p>Personal Response Journal - Formatting & Content</p> <p>Times New Roman 12 point font, double spaced Reaches a minimum of 200 words and a maximum of 300 words (approx. 1-1.5 pages double spaced) Response is thoughtful, well-developed, honest, and well written. - This is not hard, just be honest and try your best.</p>	<p>Meets all requirements</p> <p>40 points</p>	<p>Fails to include 1 or more aspects of the requirements</p>
<p>Political Cartoons & Internet Memes</p> <p>Includes 3 political cartoons & 2 internet memes Printed in color or cut from a print source Includes notes about the date of publication, artist, and publisher (location found) Noted the reason for its creation</p>	<p>Meets all requirements</p> <p>45 points</p>	<p>Fails to include 1 or more aspects of the requirements</p>
<p>SUBMITTED IN A FOLDER LABELED WITH NAME & CLASS</p>	<p>Meets all requirements</p> <p>5 points</p>	<p>Fails to include 1 or more aspects of the requirements</p>