

# IB History of Europe Year 1/AP European History

## Summer Independent Study Assignment

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**DUE DATE:** Tuesday or Wednesday—August 6 or 7, 2019 (depending on whether you are enrolled in a red or blue day class)

\*\*\*If you will not be at school, scan your assignment and E-mail before noon of that day)

**NO LATE ASSIGNMENTS WILL BE ACCEPTED.**

### Part I: Background Material

Your summer reading/writing assignment is designed to enrich your knowledge of European History, enhance your interest, and increase your commitment to our course. Learning, thinking, and commitment should help you to enjoy and succeed in the class.

1. Read Chapters 10- 11 of the Spielvogel textbook, *Western Civilization*.
2. Gather information on the topics listed below. These topics all pertain to the history of Europe prior to the Renaissance and some will require much more detailed explanations than others. These WILL NOT BE COLLECTED; however, there will be a 100 point test the first full day of class.

#### The Topics

William of Normandy	Magna Carta	Development of Parliament	Estates-General
<i>The Reconquista</i>	The German States and the Holy Roman Empire	Mongol Conquests and Russia	Popular Religion
Lay Investiture and the Concordant of Worms	The Jewish Population	The Crusades	The Black Death
Peasant Revolts	The Hundred Years' War and Joan of Arc	The Golden Bull	Italian city-states
<i>Unam Sanctam</i>	Babylonian Captivity	Great Schism	Conciliar Movement
Council of Constance	Dante	Petrarch	Boccaccio
Chaucer	Christine de Pizan	Giotto	Peasant Life*
Urbanization	Family Life and Gender Roles in Cities	Technology	Scholasticism and Thomas Aquinas*

\*This is in Chapter 9 of the textbook and you will need to research this.

### Part II: Primary Source Readings

**Choose any THREE primary sources from this unit and write a critique that includes the following:**

- **ABSTRACT**—gives a summary of the document (**1 paragraph**)
- **HISTORICAL SITUATION**—explains the historical context of the document.
- **SOURCING**—examines any possible bias of the author.
  - Include purpose, intended audience, and point of view
- **VALUE AND LIMITATIONS** of the document. This should be no more than 300 words total. Be brief and to the point!

**Critique—1  
paragraph**

### **Part III: Optional Book Review**

**Required Summer Reading and Assignment—Book Review (Summary and Critique) for one of the following. Observe formal writing guidelines.**

- *Brunelleschi's Dome: How a Renaissance Genius Invented Architecture* by Ross King
- *Galileo's Daughter: A Historical Memoir of Science, Faith, and Love* by Dava and David S. Sobel
- *Out of the Flames* by Lawrence and Nancy Goldstone

#### **The Summary**

A summary consists of a discussion of the major features, trends, themes, ideas, and characteristics. It should be no more than 2 typed pages.

- Use your own words. Combine ideas from the book into new sentences of your own. Avoid copying the original language, and put quotes around any that you do borrow. Summarizing is a good way to learn, to assimilate material, but the process doesn't work very well unless you translate the original into your own language.
- Generally, it is best when summarizing to follow the organization of the original.
- Your aim should be to give a true but condensed picture of the book, including the way it is organized.
- **Give a background review on the author.** You may need to look him/her up in the library or on the internet.

#### **The Critique**

A critique consists of your thoughts, responses, and reactions to what you have read. This is the heart of your review. It should be no less than 3-4 typed pages and the following questions are examples of the kind you should consider as you read your book and prepare the critique.

- What are **the theme(s) of the book** and how effectively and in what ways does the theme(s) of the book or arguments of the author reflect what you already know? Explain your response.
- What do you believe to be the **author's aims**? How well has the author achieved his/her aims? Are these aims supported or justified? Explain.
- Does the **author seem fair and accurate**? Is there any distortion, exaggeration, or diminishing of material? Is the overall interpretation biased, subjective, slanted, and/or objective? Does the author try to look at both sides of the issue? Use evidence from the book to support your answer.
- Is there **enough information** in the book? Explain.
- What is your **overall opinion of the book, and why**? Is the book interesting or boring? Does the material presented raise your curiosity about the subject? Did you feel satisfied, disappointed, or puzzled by the book? How well is the book written? (Should you use quotes as examples, keep them very short -- preferably no more than one sentence.) Explain all responses
- What is **distinctive or noteworthy** about the book? (Give examples where useful.)