

AP Studio Art is a creative studio course in which we will explore with our eyes, our hearts, and our minds. Art is about developing content and context. Art is about issues and ideas and also about feelings and aesthetic appearances. Through art we can come to better understand the world, ourselves, and make a statement about our life on earth!

The main goal of AP Studio Art is to create a portfolio of 18 pieces of art, which is due the end of April. That's 9 pieces BEFORE winter vacation! This being said, you should start exploring topics will need to begin the process of building your portfolio over the summer by creating 2 pieces of art. These assignments are required. Everything is due on the 2nd class period of the fall semester and will count as your first 2 grades.

Drawing/2D Student Assignments: (choose 2 from below)

Note: As you draw/paint/create in your chosen media, please make sure you fill the composition, using the entire format of your substrate (paper/canvas/wood board, etc).

1. Draw an object submerged in water. You can submerge it in a clear container and view from the side, view it from above, or have the object half in and half out of the water to observe the distortion.
2. An interesting still life that contains at least 3 shiny objects. Make sure you consider the light reflection and images seen in the shiny objects.
3. A piece that depicts an emotion. Try to have the colors or marks/brush strokes convey the emotion that you chose.
4. A Self Portrait (drawn from real life in a mirror - not from a photograph) that is drawn from an interesting angle.
5. Sit right outside your front door and draw what you see. Draw something on anything but paper. A figure drawing of a person that is moving (running, walking, dancing, etc...)
6. A landscape that includes a building or a group of buildings. You are very lucky to live where

you do! Be sure to consider composition and perspective when choosing your subject.

7. A memory from your childhood. Illustrate a song of your choice. Do not include any lyrics or words in the piece.

8. Draw the inside of something: a drawer, your car, refrigerator, etc...

9. Pour water over your face and have someone take several photographs. Draw a portrait based on one of the resulting photos.

10. Take a photograph of an extreme view, such as worm's eye view, bird's eye view or extreme foreshortening of limbs such as photographing the angle from the bottom of someone's feet outstretched but focused on the face. Draw a complete composition from the photograph or draw from life.

3D/Sculpture Student Assignments (Choose 2 from below):

1. Sculpt with Multiples: Use more than 300 pieces of one type of common household object (ex: screws, toothpicks, cottonballs, q-tips, pennies, etc.) to create a sculpture that emphasizes pattern and rhythm. Before starting, the objects may be painted if preferred.

2. Back to the

Future: Using either Bristol board or foam core, dowel rods, mat board cardboard, or any combination of the above; create an architectural model for a house (domestic architecture), a city skyscraper, or a museum of modern art to be built in the year 2075. (This should be the exterior structure, not an interior cut-away.) You may want to reference the work of Frank Gehry, Robert Venturi, Frank Lloyd Wright, or Philip Johnson.

3. Transform an Ordinary Shoe into a Symbolic Monument: Get an old shoe or boot from the basement, attic, or local flea market. Select a theme from the following list, or make up your own subject: Ode to Carl Jung, Ode to Lemuel Gulliver, Ode to Napoleon Bonaparte, Ode to Icarus, Ode to Albert Einstein, Ode to John Dillinger, Ode to Mohammed Ali, Ode to Rene Magritte, Ode to Pablo Picasso, Ode to Roy Lichtenstein, Ode to Salvador Dali, Ode to Marilyn Monroe, Ode to Houdini, Ode to Toulouse Lautrec. Embellish the shoe with elements to portray the theme; for example, add papier-mache wings, roller skates, miniature toys, ladders, lights, taxidermy eyes, sails, transistors, plumbing fixtures, coins, papier-mâché appendages, etc. Decorate the surface with bits of mosaic, glitter, yarn, mirror, paint, etc. Mount on a base and create a nameplate to attach to the base.

4. Creating an Aesthetic Object from an Abandoned Derelict: Find an interesting object from the garage, attic, flea market, auction, or second-hand store. Transform the object by covering its entire surface with textural materials: mosaic, pebbles, glass, mirrors, feathers, flocking, yarn, paper, sand, photos, rope, coins, marble or granite chips, smaller objects, etc. Do this by using white glue: Spread glue on the surface, then sprinkle fine-particled materials such as sand, marble dust, or sawdust on it. (Use tile cement to attach heavier materials.)
5. Redoing an Old Masterwork: Select a sculpture or well-known image from art history for interpretation. Redo the work three-dimensionally: update it, change colors, media, characters; or, recreate a two-dimensional work from an old master (think: Michelangelo, Vermeer, Raphael, Botticelli) three-dimensionally.

6. Creating a Surreal Portrait: Create a head from wadded up newspaper that has been taped to form the approximate shape of a head. Transform it: Add cloth, leather, buttons, rope, mechanical gadgets, bottle caps, wool, hat, paint, etc.

7. Natural Container: Using only natural materials (twigs, grasses, pods, stones, leaves) and twine or string, create a container for an object that has special meaning for you. The container must be at least 10 inches in one of its dimensions.

8. Environmental Installation: Make a temporary environmental installation addressing any of the following: time, viewpoint, pathways, celestial events, social issues. Document in photographs and drawings. Look up Earthwork Artist Robert Smithson, Andrew Goldsworthy.

9. Altered Book: Acquire an old book and make it into something new. All parts of the book can be ripped, cut, folded or altered in any other way in order to create a new story for the object.

10. 2D/3D Painting: Students will take their favorite 2D painting that they've done and transform it into a 3D piece. Any materials can be used to build up the depth within the piece, but it still must look fairly flat when viewing the piece head on.

GET ONLINE Explore the College Board AP Art Website Go to:

<http://apcentral.collegeboard.com> From the home page, go to: AP Courses and Exams then to: Course Home Pages then to: AP Studio Art: Drawing or 2-D Design, or 3-D Design then to: AP Studio Art Portfolio Page. Explore this page, look at samples of student work from previous years in each of the portfolio sections: Quality, Concentration, and Breadth. Specifically look at the various Concentration portfolios that students have submitted. Select one of these portfolios that you find particularly interesting and print some of the images. Be prepared to explain your selection with the class upon your return to school.

TAKE PHOTOGRAPHS

Begin to develop a photo library that you have taken the pictures, not someone else. You will not be allowed to use other photographer's photos to simply draw from, example: copying a photo of an elephant you found online. Instead, go to the zoo and take your own photos. We will discuss appropriation at the beginning of the AP Course. All photo references need to be altered significantly if you're using them for your AP course work OR they need to be your own photos. Please use the attached chart to develop a photo library.

GO LOOK AT ART! AND SKETCH, SKETCH, SKETCH! 3D Artists sketch too!!!!

While you are traveling this summer or just hanging around your house, become friends with your sketchbook (they travel well) and get in some museums (you can do some great online museum tours) and see what people are doing. <http://www.moma.org/explore> or <http://www.guggenheim.org/collection-online>. The greatest artists in the world take inspiration from others. There is a great book called "Steal Like an Artist" by Austin Kleon. He goes into great detail about how originality is increasingly difficult in our online text/image-rich, technology-based world. Kleon feels it is our responsibility to be aware of the implications of plagiarism but to always feel compelled to take inspiration from the best artists. Feel free to steal, but be a good thief not a bad thief.

GOOD THEFT	VS.	BAD THEFT
HONOR		DEGRADE
STUDY		SKIM
STEAL FROM MANY		STEAL FROM ONE
CREDIT		PLAGIARIZE
TRANSFORM		IMITATE
REMIX		RIP OFF

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Finally: GO SHOPPING! (sorry parents) Needless to say, you will be provided materials to use for the AP Studio course over the school year. However, a toolbox of basic supplies is crucial for working outside of class. Also you can maintain the integrity of your own supplies more easily (picture the paintbrushes in my room!) Here's a short list of supplies I would recommend (but not require) you purchase this summer so you can begin creating. ~Tool Bin (or tackle box) ~Good watercolor set ~Exacto knife ~Oil pastels ~Good set of colored pencils ~Chalk Pastels ~Erasers: pink pearl & magic rub ~Sketchbook ~Good set of drawing/sketching pencils ~Good set of paintbrushes ~Charcoal ~Hot glue gun/sticks ~Rubber cement ~Micron pens