Welcome to AP Language and Composition. The AP English Language course emphasizes a mix of politics, history, social sciences, current events, and non-fiction prose. This class is different from most English classes you have taken before; it will ask you to analyze writing, develop sound reasoning and argumentation, as well as examine the power of language. This summer assignment offers you a chance to create a database of information you will use throughout the school year, which will lead you to success on the AP Exam.

**The following assignments are due on the first full day of school.**

NO LATE ASSIGNMENTS WILL BE ACCEPTED.

Please be advised: this is a lengthy assignment. However, it is completely doable if you pace yourself. The reading and assignments are only really taxing if you wait until the last minute.

**The following assignments are due on the first full day of school in August.**

All materials should be submitted inside a two pocket folder.

**Due Date:** This assignment is due the second day of school. There is no excuse for an AP student to begin the course without the work. No excuses are acceptable; you are responsible for completing your work. Please do not say, "I did not get the assignment," "My computer, disk, printer...," “I was on vacation and was without the opportunity to read…” etc.

**Plagiarism:** This school's plagiarism policy will be applied to any plagiarism for the summer assignment. You will not receive credit for plagiarism because you did not do the work, and you may not make up the assignment. You may not use SparkNotes, MonkeyNotes, or any other materials to replace reading the actual book. This also means you may not use information from these websites for your paper (ie. direct quotes or paraphrasing). You may not use materials from another student. Do not work collaboratively on these assignments (Collaboration has its place. However, I am working to prepare you for the AP Exam where no collaboration is allowed).

If you are having difficulty comprehending the book, writing the assignments, or completing the assignments, please contact Mrs. Green (sarah.green@knoxschools.org). This is the best way to avoid panicking and resorting to cheating; I will likely check my email once a week during the summer.

AP Student Expectations: This is pulled directly from AP CollegeBoard, and it’s important to understand before entering into the course..
Nonfiction Texts:

1. *Thank You For Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion* (TYFA) by Jay Heinrichs (third edition)
   a. **What makes an argument work?** Jay Heinrichs’ book provides you with insights into the nuts and bolts of persuasion by building on a foundation of classical rhetoric but then linking it to the tricks of great speakers in recent history as well as to pop culture. Early in the course you will examine exemplary writings and figure out what makes them tick, before learning to use these tricks of the trade in your own work.
   b. **Reading Assignment: Chapters 1-13, 25, and 26**
      i. No writing is required as you read (and you aren’t asked to memorize any terminology), but you should quickly mark pages (e.g. w/ post-its) that give you surprising or “aha!” moments, e.g. a technique you’ve witnessed in your own reading, observations, or experiences. Make note of these examples on the post it. These moments will provide a foundation for our discussions and work throughout the year.
      ii. **THERE WILL BE A QUIZ OVER THIS TEXT DURING THE FIRST WEEK OF SCHOOL.**
         1. YOU’LL NEED TO BRING THIS TEXT TO THE FIRST DAY OF CLASS WITH EVIDENCE OF WORK FOR A QUICK CHECK GRADE.

2. **Choice Nonfiction Text**
   a. Read a personally selected nonfiction text from the provided AP suggested reading list and complete the following activities during and after the reading.
      i. **DURING: Dialectical Journal (45 point assignment)**
         1. Identify a selection of passages that exemplify at least 3 different tactics you’ve learned from TYFA.
         2. Review the layout of the journal before completing.
      ii. **AFTER: One-Pager (55 point assignment)**
         1. Instructions for the one-pager are attached.

<table>
<thead>
<tr>
<th>Passage w/ page</th>
<th>Rhetorical Tactic from TYFA (Chapter &amp; Page)</th>
<th>Justification for its connection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schoolgirls</td>
<td>10. Turn the Volume Down</td>
<td>The teacher, Mrs. Richter, is comfortable directly addressing the female student and expects that it will result in no issues or combative behaviors. However, she also realizes that the male student causes disruptions but she appears to be aware that addressing him in a calm, humorous tone will limit his disruptive response and manipulate him into being less disruptive.</td>
</tr>
<tr>
<td>“You’re getting a B,” the teacher says, “but for citizenship, you’re getting a ‘disruptive.’ You’ve been talking a lot and there have been some outbursts.” Dawn scrunches her mouth...and returns to her seat. “Disruptive?” yells Nate from across the room where the teacher’s voice has carried. “She’s not disruptive, I’m disruptive.” Mrs. Richter laughs. “You’ve got that right,” she says. (Orenstein 16)</td>
<td>Use of passive voice, comfort, and humor to manipulate an audience. --pg. 97</td>
<td></td>
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</tbody>
</table>
A One-Pager is a way of responding to a book on one piece of paper. It represents your own written and graphic interpretation of what you have read. In this report you will show facts and information about the book, as well as creating a visual representation of the book.

Directions:

★ Must be on standard sized (8 ½ x 11), unlined paper (any color).
★ Use colored pens or markers, unless black and white is the BEST design choice.
★ Write your name, date turned in, and class period on the back.
★ Be creative and thoughtful. It is meant to be a challenge to truly represent your experience of a book in such a small space.

Arrange the following **required elements** on the FRONT of the page in any way you choose (ALL are required for full points):

★ **Title** and **author** of the book. (5 pts.)
★ **Name(s) and brief description(s) of the main person or person(s) involved.** (5 pts.)
★ **Describe the setting:** time, place, social conditions, and atmosphere (and whether these elements change or not). (5 pts.)
★ **Determine the author’s claim/thesis** presented in the book. Write down this claim in the format of a thesis statement. (10 pts.)
  ○ Under no circumstances should it include, “I think…; I believe…; The author’s thesis is...” or anything of this sort.
  ○ It must include author name, text title, and claim
★ **Include two excerpts from the book – quotes or passages that are important to the story and that reinforce the thesis.** Include the page number where each quote is found and an explanation of how/why these selections are important and the connect to the thesis. (10 pts.)
★ **Author’s Perspective / Tone:** Put yourself in the author’s shoes. Determine how the author feels about the topic of the book and select **3 adjectives** to describe the tone of the text with cited evidence for each term selected. **This does not have to be a lengthy passage or excerpt, but a few key words to exemplify the selected adjective.** (5 pts.)
  ○ Additionally, visually represent the author’s perspective/tone.
★ **Have at least one additional graphic representation:** a drawing, magazine picture, or computer graphic that relates to the book, justify the image selected and its connection to the text. (5 pts.)

Arrange the following **required elements** on the BACK of the page.

★ Include a **personal response** to what you have read. What is the MAIN IDEA or MESSAGE (nonfiction). Interpret, evaluate, comment, recommend (or not). etc. (5 pts.)
★ A one-paragraph summary of the **purpose of the text** (nonfiction). (5 pts.)

In addition:

★ Fill the entire page (very little white space left showing).
★ Writing must be in ink or typed… no pencil.

If your One-Pager lacks one or more elements, seems to be put together with very little effort, or is otherwise poorly done, you may have it returned to you to do over for ½ credit.

**IT WILL NOT BE ACCEPTED LATE. DUE 1st DAY OF CLASS.**