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Gifted and Talented Resources | K-1st Grade

Fiction Choice Board:
Thinking with *Depth and Complexity* *

Directions: Please choose a <u>fiction</u> movie or book you have watched or read recently to engage your child in the following activities. This choice board is meant to prompt conversations that can lead to deep thinking and problem-solving. It is suggested that you allow your child to choose one activity a day or complete them as you see fit. Have fun digging deep with your child!

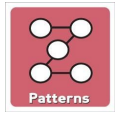|		
Unanswered Question: Choose your favorite character from the story. ● What would happen if this character was not in the story? ● How would the events change if this character was not in the story?	**Multiple Perspectives:** Pretend you are a character from the story or movie. Think about a problem that happened in the story. ● What would you have done to solve the problem? ● Would you have solved it differently than the character from the story?	**Language of the Discipline:** Choose 2 unfamiliar words from the story or movie. ● Have a conversation about the meaning of the 2 words. ● Draw a picture to represent the meaning of each word. ● Share and describe your picture with a family member either over the phone or by FaceTime.

Big Idea: Choose one character from the story or movie.
 	
● Describe that character in one word.
● Do you think that trait helped or hurt them during the story and why?
	Patterns: Write down 5 or 6 events that happened in the story.
	
	● Sort the events into two categories:
	  ○ Category 1- Essential to the story
	  ○ Category 2- Not essential to the story
	● Rank each of the events in Category 1 from most important to least important.
	
	Parent/Guardians, you may need to define *essential* and *not essential*.
		Details: What would happen if we moved the story to a different setting (time and place of the story).
		
		● Choose a new setting for the story.
		● Draw a picture of the characters in the new setting.
		● Point out 4 differences in the new setting compared to the original setting.

*Research behind *Depth and Complexity* by Gould and Kaplan
Gifted practitioner, Ian Byrd, shares insight on *Depth and Complexity*:

The overarching goal of Depth and Complexity is to **move students towards expert knowledge of content**. Bette Gould and Sandra Kaplan looked to understand how an expert understands their field differently from a layperson. Through interviews, they saw that **these experts knew things like repeating patterns, required rules, ethical dilemmas, changes over time, and essential vocabulary within their field.**

They identified eleven of these traits and assigned a name and a symbol to each. The idea is that **students can use these same ways of thinking** to move closer to an expert's level of understanding.