





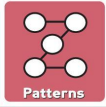
**Gifted and Talented
Resources
2nd-3rd Grade**

Fiction Choice Board:

Thinking with *Depth & Complexity* *

Directions: Choose a fiction book to accompany the following activities. This choice board is meant to prompt conversations that can lead to deep thinking and problem-solving. It is suggested that you allow your child to choose one activity a day or complete them as you see fit. Set a goal with your child on how many sections to complete this week. Have fun digging deep with your child!

<p>1 All About Perspective:</p> <p>See the Perspective ELA document to complete the image shown below.</p>	<p>2 Unanswered Questions:</p> <p>Choose your favorite character from the story.</p> <ul style="list-style-type: none"> • What would happen if this character was not in the story? • How would the story change if this character was not in the story? 	<p>3 Details:</p> <p>Pick a different setting for your story.</p> <ul style="list-style-type: none"> • How would the story be different? • Describe a scene from the story in the new setting. • Share your new scene with a family member.
<p>4 Ethics:</p> <p>Pick 4-5 characters from the story.</p> <ul style="list-style-type: none"> • Rank the characters in order of importance. • Give reasons for your rankings. 	<p>5 Real World:</p> <p>How would the character react if he/she were living in your house right now?</p> <p>Is there someone you know that reminds you of the main character? How are they similar? Make a list of their similarities and differences.</p> <p>Is there a place you have been that reminds you of the setting of this story? Write a description paragraph of this place.</p>	<p>6 Details:</p> <p>Pick ONE character from the story.</p> <ul style="list-style-type: none"> • Identify four traits of that character. • For two of the traits, list two things that happened in the story because of that trait. • If the event was positive, put a * sign next to it.

<p>7 Over Time:</p> <p>Choose a character.</p> <ul style="list-style-type: none"> Analyze how this character has changed over time, from the beginning to the end of the story. Create a timeline, an illustration, or some other visual representation to show this. 	<p>8 Language of the Discipline</p> <p>Choose 2 unfamiliar words from the story.</p> <ul style="list-style-type: none"> Have a conversation about the meaning of the 2 words. Draw a picture to represent the meaning of each word. Share and describe your picture with a family member either over the phone or by FaceTime. 	<p>9 Patterns:</p> <p>Write down 5 or 6 events that took place in the story.</p> <ul style="list-style-type: none"> Sort the events into two categories: <ul style="list-style-type: none"> Category 1- Essential to the story Category 2- Not essential to the story Rank each of the events in Category 1 from most important to least important. 
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*Research behind *Depth and Complexity* by Gould and Kaplan

Gifted practitioner, Ian Byrd, shares insight on *Depth and Complexity*:

The overarching goal of *Depth and Complexity* is to **move students towards expert knowledge of content**. Bette Gould and Sandra Kaplan looked to understand how an expert understands their field differently from a layperson. Through interviews, they saw that **these experts knew things like repeating patterns, required rules, ethical dilemmas, changes over time, and essential vocabulary within their field**.

They identified eleven of these traits and assigned a name and a symbol to each. The idea is that **students can use these same ways of thinking** to move closer to an expert's level of understanding.

Directions: Write the title of the text you are reading or the topic you are learning about. List the name of the character or person or thing you will be speaking as. Think about what this person or thing would say about the topic. Write as if you are this person or thing. THINK- What would I say? Be sure to use any new vocabulary you have learned.

Text title or topic:



Whose point of view?

I am...
