

Pick your picnic! Choose a new novel to read. Then, choose one appetizer, one salad, one entrée, and one dessert to complete for your picnic.

picnic time



Grades 4-5
Week 5

Appetizers:

Mapping Megarella Sticks: Make a map showing where your characters traveled. Use an atlas and/or your imagination to help you. Make sure to include a map key, scale, and compass rose.

Singing Sushi Rolls: Think about the traits of a main character. Choose a song that this character would sing. Write a paragraph justifying why this song would be perfect and include the song's lyrics.

Tasty Topic Twists: What is the underlying theme of your text? Is it friendship, family, acceptance, responsibility, courage, etc.? Create a collage using pictures you can draw or find in magazines to illustrate this theme. Include a title and write a short paragraph to explain your choices and how they relate to the theme.

Vocabulary Veggie: Choose ten challenging words from your text. Write a short story incorporating each one. All ten words must be underlined and used in a way that makes sense.

Salads:

Book Hook House Salad: Summarize your text in such a way that everyone would be "hooked" into wanting to read it. In this type of summary, be sure you don't give away the ending!

Caesar Salad Review: Write a review from the point-of-view of a book critic. Include specific reasons for what you liked and disliked about this book, and give it an overall rating from 1-5 stars (5 being the highest score).

Tossed Bookshelf Salad: Use the attached directions and template to complete the character bookshelf activity using a character from your book.

Entrées:

Sandwich Solicitor: Advertise your book as if it were a movie and you're trying to sell tickets for it. Create theater posters and a movie trailer. You may have family members help you with the movie trailer.

Dietzama Dip Dregs: Create a diorama to show an important or exciting scene from your book. Write a paragraph explaining its significance.

Comic Strip Chops & Dip: Choose the eight most important events from your story. Prepare an eight-box comic strip depicting these events.

Egg Salad Ending: Put on your author's hat and totally rewrite the text's ending. This should completely change the climax of the plot. However, the new ending must be something that *reasonably* could have happened based on the original beginning created by the author.

Desserts:

Social Media Sundae: For one of your main characters, create a "fake" profile for any social media account of your choosing (one your parents allow you to have or one you wish you could have). Include who their friends would be on that account and what kinds of things they would be posting.

Voki Cookie: With a parent's permission, create a free account at voki.com. Once there, create an avatar and have them share your most important takeaways that you learned from doing this menu.

Newsblast Nugget: Choose an important event from the story and prepare a news account describing it. It could be a newspaper article, a TV newscast, a radio announcement, an internet article, etc. View <https://www.youtube.com/watch?v=vqGcSZ0VtBg> for inspiration.

Using the Character Bookshelf

Adapted From: Scholastic Reading Response

Parents/Guardians,

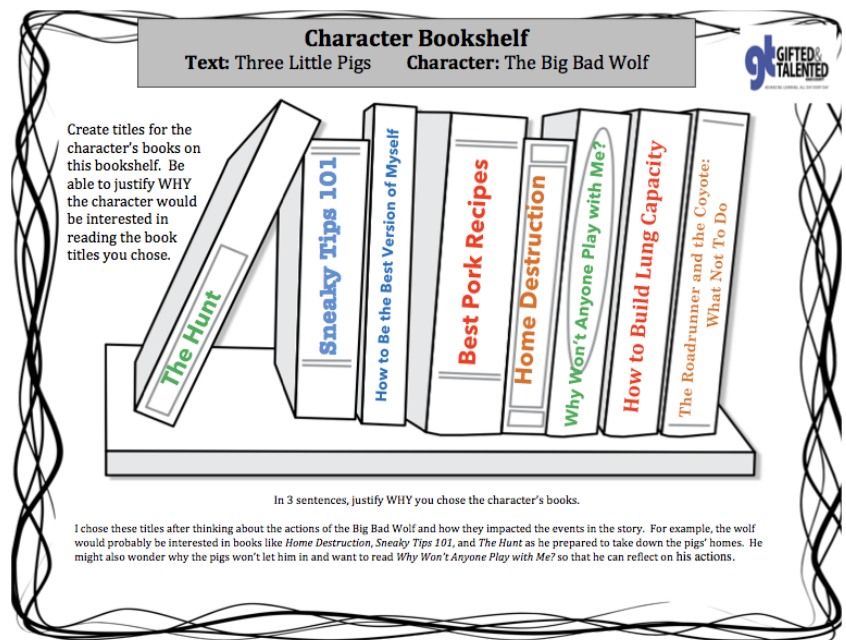
You can use the Character Bookshelf at home to push your child's thinking. In this activity, you will create a shelf of books that a person or character would have based on their likes and traits. The books on a person's bookshelf can tell you quite a bit about his or her interests and history, and can also give us perspective into their thoughts, words, and actions. This bookshelf activity can be used to help analyze a character's actions in a story that might have impacted the sequence of events.

Try creating one first for a family member, familiar book character, or cartoon character. You can use the included example from the three little pigs to get an idea of what this activity looks like. To lay the foundation, begin with a discussion about the importance of titles. Talking points: A title represents the essence of a book. It can give the reader a clear direction to what the story might be about. It can be literal or can use figurative language but should be memorable and easy to read. Ask students: What other ideas can you share about the importance of a title? What are some of your favorite books on your bookshelf? What do you notice about the titles?

This activity can be done with any student, no matter the age. For younger students, first look at the book titles with books you have around the house. Point out the title on the spine of the book and then complete one together. For older students, use the questions below to bump up their thinking. **Be sure to discuss capitalizing the important words of the titles.*

Advancing Questions to Ask:

- Is there a book or books that you would recommend to this character to change or impact their perspective? Why?
- If the character could only read one book off the bookshelf, which would they select and why?
- Review the books on the shelf. For each book, list one trait of the character that shows they would enjoy reading that book.
- Book Swap: If the two characters you've compared had a bookshelf swap, what could the implications be for their future actions after they've read the new books?
- Is there a book or books that you would recommend to this character to change or impact their perspective? Why?



Character Bookshelf
Text: Three Little Pigs Character: The Big Bad Wolf

Create titles for the character's books on this bookshelf. Be able to justify WHY the character would be interested in reading the book titles you chose.

In 3 sentences, justify WHY you chose the character's books.

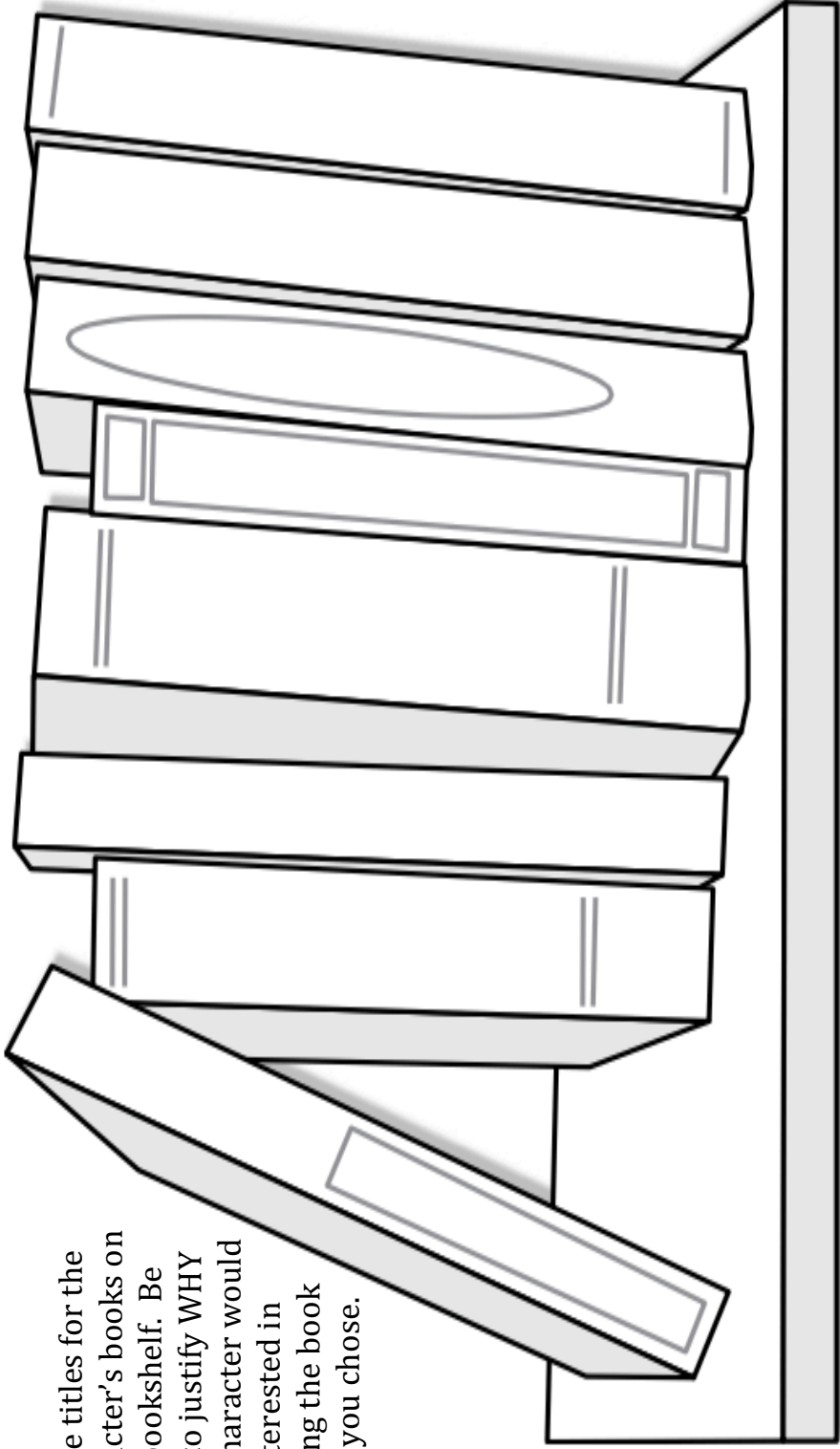
I chose these titles after thinking about the actions of the Big Bad Wolf and how they impacted the events in the story. For example, the wolf would probably be interested in books like *Home Destruction*, *Sneaky Tips 101*, and *The Hunt* as he prepared to take down the pigs' homes. He might also wonder why the pigs won't let him in and want to read *Why Won't Anyone Play with Me?* so that he can reflect on his actions.

Character Bookshelf

Text:

Character:

Create titles for the character's books on this bookshelf. Be able to justify WHY the character would be interested in reading the book titles you chose.



In 3 sentences, justify WHY you chose the character's books.