

Honors English 2 - 10th Grade Summer Reading

Welcome to Honors English 2! The purpose of this summer reading assignment is to learn to read with a purpose. Keeping a goal in mind while you read and making annotations is a key to learning and building knowledge. With that in mind, for your summer reading, you will have a choice of what text you read. You will then complete a dialectical journal while you read your chosen text.

Text Selection Choices: (See links below for digital copies of these texts)

Fahrenheit 451 by Ray Bradbury

The House on Mango Street by Sandra Cisneros

Anthem by Ayn Rand

Catcher in the Rye by J.D. Salinger

Lord of the Flies by William Golding

Their Eyes Were Watching God by Zora Neale Hurston

Guidelines for the Dialectical Journal

Dialectic means “the art or practice of arriving at the truth by using conversation involving question and answer.” The “dialectic” was the method Socrates used to teach his students how to be actively engaged in the struggle to obtain meaning from an unfamiliar and challenging work. A dialectical journal is a written conversation with yourself about a piece of literature that encourages the habit of reflective questioning. You will use a double-entry form to examine details of a passage and synthesize your understanding of the text.

There is to be NO collaboration with other students. Any assistance from the Internet, movies or secondary sources such as Sparknotes or Cliff Notes will be viewed as cheating. If you have questions about the format, e-mail me! You may also use the Internet to Google for example journal entries.

Instructions:

1. You can open a word document or buy a spiral notebook to complete this.
2. Split each page in half (create a two-column table in a word document).
3. Then, label the top of each column: left TEXT and right RESPONSE
4. In the TEXT column cite passages verbatim from the novel, including quotation marks and page numbers.
 - a. **Divide your books into ten sections (Just do your best in deciding what would be the best way to split it into ten sections)**
 - b. **Choose two passages from each “section” of the book (20 total for each book).**
 - c. **When should you write passages down? (Try to find 2 that “speak” to you).**
 - i. Details that seem important to you
 - ii. You have an epiphany
 - iii. You learn something significant about a character
 - iv. You recognize a pattern (overlapping images, repetitions of ideas, details, etc.)

- v. You agree or disagree with something a character says or does
 - vi. You find an interesting or potentially significant quotation
 - vii. You notice something important or relevant about the writer's style
 - viii. You notice effective use of literary devices
5. In the RESPONSE column reflect upon the passages.
- a. Raise questions about the beliefs and values implied in the text
 - b. Give your personal reactions to the passage, the characters, the situation
 - c. Discuss the words, ideas, or actions of the author or character
 - i. Tell what it reminds you of from your own experiences
 - ii. Compare the text to other characters or novels
 - iii. Write about what it makes you think or feel
 - iv. Argue with or speak to the characters or author
 - v. Make connections to any themes that are revealed to you
 - vi. Make connections among passages or sections of the work
 - vii. Make predictions about characters' futures
 - viii. DO NOT MERELY SUMMARIZE THE PLOT
6. Each RESPONSE must be at least 60 words (include the word count at the end of each response).
7. Type down your thoughts, questions, insights, and ideas while you read or immediately after reading a chapter so the information is fresh.
8. As you take notes, you should regularly reread the previous pages of notes and comments.
9. First-person is acceptable in the RESPONSE column.
10. Remember that quotations do not have to be dialogue!

PDF Versions of Texts:

Fahrenheit 451

<https://www.ccssoh.us/site/handlers/filedownload.ashx?moduleinstanceid=16792&dataid=23409&FileName=Fahrenheit%20451.pdf>

The House on Mango Street

https://cdn5-ss3.sharpschool.com/UserFiles/Servers/Server_4204286/Image/Grade9%20HouseOnMango.pdf

Anthem <https://www.wheelersburg.net/Downloads/Anthem%20by%20Ayn%20Rand.pdf>

Catcher in the Rye <https://www.uzickagimnazija.edu.rs/files/Catcher%20in%20the%20Rye.pdf>

Lord of the Flies https://www.stlukes.swindon.sch.uk/downloads/stLukes/lotf_text.pdf

Their Eyes Were Watching God

<https://unityouthdublin.files.wordpress.com/2015/01/88253919-their-eyes-were-watching-god-by-zora-neale-hurston.pdf>