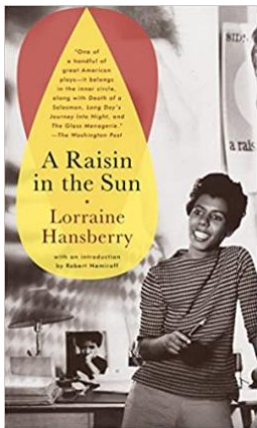


# Farragut High School

## Honors English II: Summer/Outside Reading 2022-2023

As an Honors English II student, you are required to read one book independently to prepare for the course. You can choose to read **EITHER *A Raisin in the Sun* by Lorraine Hansberry OR *The Old Man and the Sea* by Ernest Hemingway**. We will begin the semester beginning with summer reading, so please read your book of choice closely (books need to be read/reviewed by 8/22 in the fall and by 1/23 in the spring), and be prepared for assessments – including possible literary circle discussions, group presentations, objective exams, and writing prompts. **Reading SparkNotes will NOT suffice!** If you are taking Honors English in the second semester, remember that you must read and/or review the titles prior to your semester.

### *A Raisin in the Sun* by Lorraine Hansberry\*

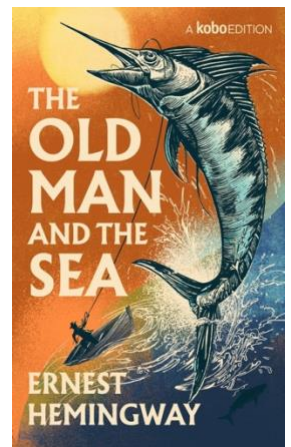


*"...Most of the trouble exists because people just don't sit down and talk to each other... That we don't try hard enough in this world to understand the other fellow's problem. The other guy's point of view."*

- **Lindner from *A Raisin in the Sun* by Lorraine Hansberry**

\*AP College Board Approved Texts (this book contains racial themes and language, and a reference to an abortion the character chooses not to have)  
This play has been cited on the AP® English Literature exam 10 times.

### *The Old Man and the Sea* by Ernest Hemingway



*"Fish," he said softly, aloud, "I'll stay with you until I am dead."*

- **The Old Man from *The Old Man and the Sea* by Ernest Hemingway**

\*AP College Board Approved Texts (this book has a scene with alcohol)  
This novel has never been cited on the AP® English Literature exam.

## Annotation

Annotation involves a careful, critical, active reading of a text, so buying a paper copy of the novel is recommended. Write (annotate) in the actual book. You can highlight important passages/quotations. Keep track of characters and important plot elements. You may choose to take notes in the margins or on Post-it notes, index cards, or notebook paper. Putting in the work as you read will be very helpful when we begin discussion and assessment, especially if you are enrolled in the class for the second semester.

## Literary Analysis

Consider the following topics as you read. Approaching a text with a purpose will make your reading more focused and beneficial, so consider the following topics:

- ✓ **Characterization:** Consider and note passages that demonstrate strong characterization. How do these stages of character development contribute to theme?
- ✓ **Plot:** Consider passages that contain the most pivotal moments in the plot. What makes these moments essential in revealing the novel's theme?
- ✓ **Setting:** Consider major locations of the novel. How do these settings influence the characters, conflict, and plot?

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- ✓ **Style (diction, syntax):** Consider passages that have the most effective language. How do these passages help create meaning? Why are these choices effective?
- ✓ **Motifs:** A motif refers to the recurring element(s) in a text (symbol, idea, character, etc.). Look for repeating patterns, ideas, topics in the novel (communication, heredity, companionship, fate, etc.). What are the patterns and ideas that contribute to theme?

### Assessment

Please read with these possible upcoming assessments in mind:

- ✓ Comprehension quiz the first week!
- ✓ Multiple Choice Exam
- ✓ Formal/In-Class Writings
- ✓ Circle Discussion OR Group Presentation
- ✓ Regardless of your scheduled semester, you should have the novel read **before** the semester begins. You do not want the outside reading in addition to your daily reading/course work.

Please remember that if you have 10 Honors English in Spring 2023, you will want to allow yourself time to review the play if you read it this summer. E-mail your 10 Honors teacher with questions. Enjoy your summer!