



Farragut High School

English I Honors Summer/Outside Reading 2022-2023

English I Honors students have required reading during the summer in preparation for the course. **Ray Bradbury's *Fahrenheit 451*** (1953), our fiction selection, should be read closely to prepare for class assessments (including possible literary circle discussions, objective exams, and essays) in the first weeks of the semester. You should have read the novel **before** the semester begins.

Fahrenheit 451 by Ray Bradbury*

"Books were only one type of receptacle where we stored a lot of things we were afraid we might forget. There is nothing magical in them at all. The magic is only in what books say, how they stitched the patches of the Universe together into one garment for us."

--Ray Bradbury



*KCS-Approved Text (contains language and content). Alternate titles will be provided at parents' request.



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Annotation

Annotation involves a careful, critical, active reading of a text, so you are encouraged to buy a paper copy of the novel. Write (annotate) in the actual book. You can highlight important passages, quotations, or patterns (based on Foster's book). Keep track of characters and important plot elements. You may choose to take notes in the margins or on post-it notes, index cards, or notebook paper. Putting in the work as you read will be very helpful when we begin discussion and assessments, especially if you do not have English until second semester.

Literary Analysis

Consider the following topics as you read *Fahrenheit 451*. Approaching a text with a purpose will make your reading more focused and beneficial, so consider the following topics as you read the novel and take notes for our class discussions:

- ✓ **Characterization:** Consider and note passages that demonstrate strong characterization. How do these stages of character development contribute to text as a whole (theme)?
- ✓ **Plot:** Consider passages that contain the most pivotal moments in the plot. What makes these moments essential in revealing the novel's theme?
- ✓ **Setting:** Consider the major times and locations of the novel. How do these settings influence the characterization, conflict, plot, and/or theme?
- ✓ **Style (diction, syntax):** Consider passages that have the most effective language. How do these passages help create meaning? Why are these word choices (diction) and sentence structures (syntax) effective?
- ✓ **Motifs:** A **motif** is the purposeful recurrence of an element in literature (symbol, idea, character, etc.). Look for patterns or repeating ideas in the novel (communication, heredity, companionship, fate, etc.). What are the patterns and ideas that contribute to theme?

Assessment

Please read with these possible upcoming assessments in mind:

- ✓ Multiple Choice Exam-100 points
- ✓ Formal and/or In-Class Writings- ~200 points
- ✓ Circle Discussion and/or Group Presentation -100 points

**"Everything is a symbol of something, it seems,
until proven otherwise."**

--Thomas C. Foster

**"I don't talk things, sir.
I talk the meaning of things."**

--Ray Bradbury