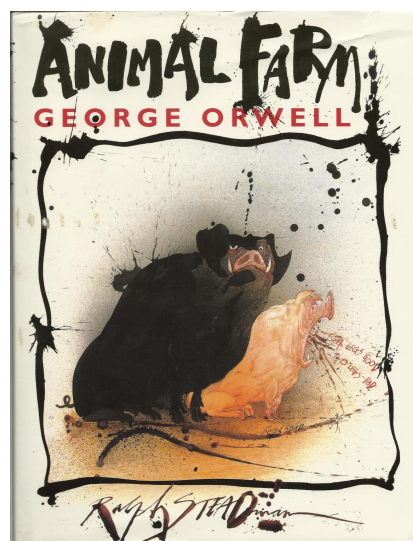
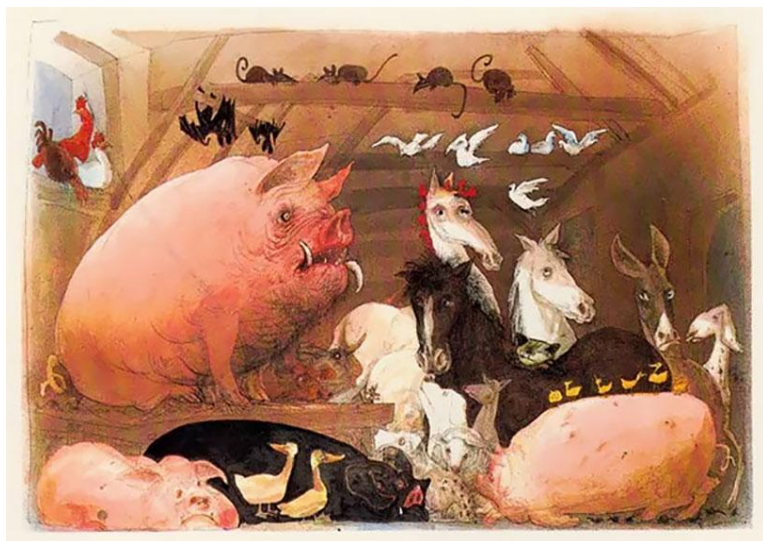


# HONORS ENGLISH 1 SUMMER PROJECT

For Mrs. Myers & Mr. O'Malley

Your first project of Honors English 1 must be done independently over the summer. It is to be turned in (to either Mrs. Myers or Mr. O'Malley) on the first full day of school in August, regardless of whether you have English in the Fall or the Spring. In other words: **even if you have English your second semester, you must turn in your project on the first day of the *first* semester.**



For your project, you will be reading the book *Animal Farm* by George Orwell and responding to it in three different ways. The responses required of you are outlined in this packet, and are to be written in the packet itself.

## Part #1: Reading Journals

Obviously, you have to read this book. (In other words, you are not just researching the book or reading the summaries on SparkNotes...we will know if you do it that way. ☺)

As you are reading, you are to write five journal entries – one entry for every two chapters.

Each reading journal should consist of two paragraphs (5-7 sentences each). The first paragraph should *summarize* what you read, while the second paragraph should be your *response* to what you read. In other words, that second paragraph should answer questions like: Do you like or dislike the book at this point, and why? What do you think will happen next? What do you think the underlying meaning of the book is at this point, and why? That kind of stuff. There are no wrong answers, as long as you are providing your genuine opinion.

Space has been provided on the following pages for you to write your journal entries.

## **Reading Journal for Chapters 1 + 2**

Summary Paragraph

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Response Paragraph

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**Reading Journal for Chapters 3 + 4**

Summary Paragraph

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Response Paragraph

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## Reading Journal for Chapters 5 + 6

### Summary Paragraph

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### Response Paragraph

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## Part #2: Historical Parallels

The subtitle of *Animal Farm* is “A Fairy Story” because it is told through talking animals, the likes of which are often seen in fairy tales. And you *can* read *Animal Farm* as just an entertaining story about animals. However, its author (George Orwell) also meant for the book’s characters to represent specific historical figures in order to make his book a critique of Russia’s Soviet Union after it’s socialist revolution. Orwell himself was a socialist who believed in many of the values of the revolution, but believed that the government put in place after the revolution had gone astray.

For the second part of this assignment, you are required to research the historical parallels between the characters of *Animal Farm* and the major figures and institutions of Soviet Russia. Use [Wikipedia.org](http://Wikipedia.org) to research each figure and institution before explaining the connection. You may have heard not to use Wikipedia for schoolwork, but Wikipedia is extremely useful for getting general overviews of complicated topics, which makes it perfect for this assignment.

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Mr. Jones = Nicholas II of Russia

Explanation of how this character fits this figure	Text Evidence from <i>Animal Farm</i> (Quote)

Old Major = Karl Marx

Explanation of how this character fits this figure	Text Evidence from <i>Animal Farm</i> (Quote)

Napoleon = Joseph Stalin

Explanation of how this character fits this figure	Text Evidence from <i>Animal Farm</i> (Quote)

Snowball = Leon Trotsky / Vladimir Lenin

<b>Explanation of how this character fits these figures</b>	<b>Text Evidence from <i>Animal Farm</i> (Quote)</b>

Squealer = Vyacheslav Molotov / Pravda

<b>Explanation of how this character fits this figure / institution</b>	<b>Text Evidence from <i>Animal Farm</i> (Quote)</b>

Mr. Frederick = Adolf Hitler

<b>Explanation of how this character fits this figure</b>	<b>Text Evidence from <i>Animal Farm</i> (Quote)</b>

Mr. Pilkington = United States of America (Search for "United States and the Russian Revolution")

<b>Explanation of how this character fits this institution</b>	<b>Text Evidence from <i>Animal Farm</i> (Quote)</b>



Sheep / Horses (In General) = Proletariat

<b>Explanation of how this character fits this concept</b>	<b>Text Evidence from <i>Animal Farm</i> (Quote)</b>

Mollie = Petit Bourgeoisie

<b>Explanation of how this character fits this concept</b>	<b>Text Evidence from <i>Animal Farm</i> (Quote)</b>

Boxer = Alexey Stokhanov

<b>Explanation of how this character fits this figure</b>	<b>Text Evidence from <i>Animal Farm</i> (Quote)</b>

Moses = Russian Orthodox Church

(See sections titled "Russian Revolution and Civil War" and "Under Soviet Rule")

<b>Explanation of how this character fits this institution</b>	<b>Text Evidence from <i>Animal Farm</i> (Quote)</b>









