

AP Art & Design Summer Assignment 2019

Here are the course skills that we are focusing on next year:

1. Investigate materials, processes, and ideas.
2. Make works of art and design by practicing, experimenting, and revising.
3. Communicate ideas about art and design.

A concentration is a sustained investigation. What is worth investigating for an entire school year? Start by exploring concentration ideas. Many students have a basic concept that they want to explore, but you need to expand your concept beyond the obvious. In your sketchbook (you can use this year's), **make a list of 20 ways to expand your theme and do a thumbnail sketch for each one.** Spend at least 15 minutes on each concept. This is something that will probably be done over the course of the summer, not all at once.

For example:

If you are doing a 2D portfolio:

How can you explore the Elements of Art (line, shape, space, value, color, texture)?

How can you explore the Principles of Design (balance, rhythm, pattern, movement, contrast, emphasis, unity)?

If you are doing a 3D portfolio, add form to that elements list.

If you are doing a Drawing portfolio, you are exploring use of mark-making, line, value, surface and texture, space, light and shade, composition.

Create a folder on Google and **start an image flood of 50 photographs and artwork that inspire you.** (You will probably discover these over time instead of doing this all at one time. Research as ideas occur to you.)

These might include:

- a. Images of similar subject matter
- b. Images of media you would like to explore
- c. Images of techniques you would like to explore
- d. Images of artworks or by artists you admire

From the list above, **choose 3 ideas to develop.** Do a representative piece for each one. That includes:

1. A description of the concept
2. A concept sketch
3. Progress images: at least 3 taken at various stages during the project
(Set a timer to remind you, if needed.)
3. A finished piece of artwork
4. A written explanation of what you learned from the process, including the title, materials used, what you enjoyed, what frustrated you and what you would do differently next time.
5. A written evaluation of whether this concept is worthwhile for exploration

So at the beginning of school, you should have ready:

- a. A list of 20 concentration concepts with sketches and notes.
- b. A folder of 50 inspirational images related to your concentration idea on Google Drive.
- c. 3 finished pieces of artwork that include the 5 steps above: description, concept sketch, progress images, finished piece of art, written explanation and written evaluation for each.
You should spend at least 15 hours on this during the summer.

I'm hoping this sets you up for success next school year. Enjoy your summer! We're going to have a good year 2019-20!

Ms. Jorgenson