

**Holston Middle School | Visual Arts**  
Mr. Kyle P. Smith, Mrs. Natalie Griffey

**Course Description:**

Art class is an opportunity for students to raise their capacity in the arts at Holston. Students will be given a variety of materials and mediums in which to work. Students will be learning about the elements of art, design principles, vocabulary and art history. Upon completion, students will have developed an understanding and appreciation of visual arts.

- *TN State Standards*  
[www.tn.gov/education/ci/arts/doc/ART\\_VA\\_6-8.pdf](http://www.tn.gov/education/ci/arts/doc/ART_VA_6-8.pdf)
- *Knox County Schools Art Department*  
<http://www.knoxschools.org/Domain/980>

**Fees:**

- **Yearlong elective classes requests a fee** for participation in the course. Fees are used to supply the class with materials to enhance and enrich instruction. As a member of the year long elective art class **the requested fee is \$10.00 per student**. Cash payment or personal check (made payable to Holston Middle School) can be accepted.
- Rotation classes do not require an additional course fee.

**Instruction:**

*Areas of study*

- Drawing- contour drawing, lines, perspective, landscapes, still life, abstracts
- Painting- color wheel, color theory, value charts, portraits, still life, techniques
- Mixed Media- a combination of various drawing techniques, painting, collage, etc.
- 3-Dimensional Design- Clay, papier-mâché, found object
- Printmaking- linoleum prints, techniques

*General Pacing*

Classes meet daily for 30 minutes.

- Yearlong art is an elective class where students will participate in visual arts classes for the entire academic year.
- Rotation classes are 9 weeks of visual arts classes.

*Resources*

[A Global Portrait](#) by Marilyn G. Stewart and Eldon Katter  
[A Personal Journey](#) by Marilyn G. Stewart and Eldon Katter  
[Art Talk](#) by Rosalind Ragans

*Safety Procedures*

Care will be taken to provide specific instructions for the care and use of all materials and mediums to keep the students safe. Hand and power tools may be used during art class, with teacher supervision. Any unsafe behavior may result in the loss of this privilege.

*Religion in the Curriculum*

The Board affirms that it is essential that the teaching about religion—and not of a religion be conducted in a factual, objective and respectful manner in accordance with the following:

1. Music, art, literature, or drama with a religious theme or basis are permitted as part of the curriculum for school-sponsored activities and programs provided it is essential to the learning experience in the various fields of study and is presented objectively;

2. The emphasis on religious themes in the arts, literature and history shall be only as extensive as necessary for a balanced and comprehensive study of these areas. Such studies shall never foster any particular religious tenets or demean any religious beliefs; and
3. Student-initiated expressions to questions or assignments which reflect their beliefs or non-beliefs about a religious theme shall be accommodated. For example, students are free to express religious belief or non-belief in compositions, art forms, music, speech and debate.

### **Assessment:**

#### *Grading Scale*

- A (100-93) – Advanced; Project expectations/objectives exceed requirements. Excels in creativity and craftsmanship.
- B (92- 85) – Proficient; Project expectations/objectives are above average requirements. Above average in creativity and craftsmanship.
- C(84- 75) – Basic; Project expectations/objectives meet basic requirements. Average creativity and craftsmanship.
- D (74-70) - Below Basic; Project expectations/objectives are below average requirements. Shows below average craftsmanship and/or creativity.
- F (69-0) - Project expectations/objectives failed to be met. Displays no craftsmanship and creativity.

#### *Explanation of Coursework*

The artwork will be completed in the classroom/school grounds during class time. Therefore attendance and participation are essential. All students are expected to complete each assignment. The time needed for each project may vary according to the pace of the majority of the class.

#### *Make- up/Late Policy*

Students are responsible for obtaining directions and/or notes for each assignment from the teacher. Students will complete missing assignments inside/outside of class. Omission of the project may occur on a case-by-case situation.

#### *Digital Grade Book*

Every effort will be made to update the portal in a timely manner after the completion of projects.

### **Course Expectations- *Respect Yourself, Respect Others, Respect Our School***

- Respect the teacher, other students, the classroom, and materials/supplies.
- Attend class on time.
- Participate.
- Stay in your seats and keep conversations at your table
- Complete assigned projects on time.
- Keep classroom organized and clean. Clean up your own materials/area.
- Help the group.
- Do your best.

\*All school rules apply in the art class\*

### **Communication**

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Please email me if you have any questions or concerns about your child. This is the best way to contact me.