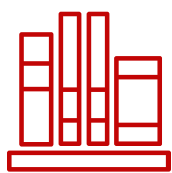


ENGLISH DEPARTMENT COURSE OFFERINGS

ENGLISH CORE CLASSES



English 1 CP

In English 1, students will build upon the skills developed in the middle school English Language Arts. The focus is on close reading of informational and literary texts of appropriate grade level complexity and writing skills. Assessments will focus on the students' ability to read appropriately complex text and cite evidence to support analysis or claims from that text.

English 1 Honors

English 1 Honors consists of the English 1 standards and will focus on World Literature and composition.

English 2 CP

In English 2, students build upon the skills developed in English 1. The focus is on the close reading of informational and literary texts of appropriate grade level complexity and writing skills. Assessments will focus on the students' ability to read appropriately complex text and cite evidence to support analysis or claims from that text.

English 2 Honors

English 2 Honors consists of the English 2 standards and will focus on American literature and composition.

English 3 CP

Students in English 3 work on college and career-ready reading and writing skills while also reading and analyzing foundational works in American literature. Throughout the course, they will conduct research projects. While the foundational skills for composition should be established in the earlier grades, students in English 3 work to refine their writing style in fluency and sophistication.

English 4 CP

Students in English 4 work on college and career-ready reading and writing skills while also reading and analyzing foundational works in British literature. They also become proficient at identifying and evaluation reasoning within documents of historical, literary, information, and legal natures. Throughout the course, they will conduct research projects. While the foundational skills for composition should be established in the earlier grades, students in English 4 work to refine their writing style in fluency and sophistication. They also develop their speaking and listening skills through speeches and presentations.

ADVANCED PLACEMENT



Advanced Placement (AP) Language and Composition

AP Language and Composition is a course for students who have successfully completed Honors English 2 or have demonstrated competency in composition and rhetorical skills. The curriculum emphasizes analysis, research, and composition as students become skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts. Students will be expected to think critically and analytically and be able to express themselves effectively. College level outside reading is required. The course is designed to help develop the cognitive and communicative skills necessary to do well on the AP English Language and Composition Test, the culmination of the course.

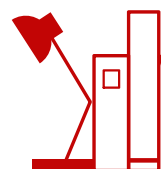
Advanced Placement (AP) Literature and Composition

AP Literature and Composition is a course for students who have successfully completed Advanced Placement English 3 or demonstrated competency in composition and literary analysis skills. Students must be highly motivated and have above average writing and analytical skills. The curriculum is an in-depth study of British and World literature with expectations commensurate with the first year of college English. Outside readings are required. The course is designed to help develop the cognitive and communicative skills necessary to do well on the AP English Literature and Composition Test, the culmination of the course.

ELECTIVES

Genre Studies: Bible as Literature:

This course is a discussion-based class in which students will learn the historical, cultural, and literary aspects of the Bible. It is a general survey of the Old and New Testament in the Bible which helps students better understand the relationship of the Bible to the history, culture, literature, art, and social customs of the modern world. Instruction is academic and objective. No attempt is made to indoctrinate students as to the truth or falsity of the biblical documents. There is no bias for or against any religious group or denomination.



Creative Writing

In Creative Writing, students will be given the opportunity to develop a creative outlet through additional writing experiences in fiction and nonfiction. Creative writing allows students to promote self-expression, to explore various writing styles, and to strive for variety in diction, sentence structure, and format.

Journalism 1

In Journalism 1, students will have the opportunity to improve the skills necessary in journalistic writing for both print and broadcast media. Curriculum includes the history and elements of journalistic style and the application of journalistic techniques to the development of a publication. Students who wish to take this course must be highly motivated, work well with peers, and be responsible in following through with assignments as the work culminates in a publication. Prerequisites: Students may have to demonstrate ability to write well; may be required to apply for this course; and may be required to receive teacher recommendation. Publications include the newspaper, the literary magazine, and/or the annual.

Journalism 2

In Journalism 2, students continue to explore and refine the skills necessary for journalistic writing and digital publishing. In addition to being actively engaged in communication skills, students explore the topics of ethics in journalism particularly paying close attention to plagiarism. Prerequisites: Successful completion of Journalism 1. Additionally, students may have to demonstrate ability to write well; may be required to apply for this course; and may be required to receive teacher recommendation. Publications include the newspaper, the literary magazine, and/or the annual. Can be taken for multiple credits.

Mythology

A one-unit course for students in grades 10-12. This class will focus on the rich history and literature from the study of mythologies from various cultures with an emphasis on Greek culture and Mythology. Using the context of myths, fairy tales, and fables, students will study more in-depth on the various types of literary texts, such as short stories, poetry, novels, and dramas that reflect our cultural heritage and how mythology still affects society today. (Elective credit) Science Fiction: A one-unit elective course for students who have an interest in the genre of science fiction. The course includes units that represent prevalent themes in science fiction: Man and Science, Man in Progression, Alien Encounters, and Visions of the Future. We will encounter a wide variety of texts and media, including short stories, poems, song lyrics, and films. (Elective credit)

Southern/Appalachian Literature

This course attempts to embrace the vast cultural influences as well as address the sometimes painful past that shape us. Through video clips, articles, songs, short stories and novels, we will ultimately add our own experience to answer the question "What is the South?"

Speech and Communication

Students will explore a variety of speaking situations (informative, small group, persuasive, and special event speaking) and different types of communication (interpersonal, small group, and public communication) using a variety of digital media (text, audio, and visual) through formal and informal settings while taking Speech and Communication. The student will develop the skills to generate ideas, research topics, organize information, and create and evaluate oral presentations.

Theatre Arts I

Theatre Arts I is a one-unit course for students who have an interest in drama and wish to learn the history of theatre and improve their abilities in communicating and appearing before a group. The curriculum includes exercises in pantomime, improvisation, basic stage direction, play reading, theatre history, stagecraft, basic acting skills, and oral interpretation. (Elective credit)

Advanced Theatre Arts

Advanced Theatre Arts is for students who have completed Theatre Arts I and who wish to expand their interpretative skills and knowledge of theatre. The curriculum includes further study of oral and dramatic interpretation of prose and poetry. An interview with the teacher and/or auditions for admission may be required. (Elective credit) (Prerequisite: Theatre Arts I) Can be taken for multiple credits.