

AP Language and Composition Summer Project

For each of the following books you will need to annotate them accordingly. Annotations on SDHS books will need to be done with sticky notes in pen. Make sure the sticky note has an arrow that points to the particular sentence or word and is affixed securely. Annotations on your own book can be done with a highlighter to mark a passage and a pen to make comments. Please do not annotate with pencil since it is too difficult to read.

Part I:

In Cold Blood by Truman Capote is a nonfiction novel, introduced as the first of its kind in the 1960's. This investigative novel retells the horrific murders of a family in a small town in Kansas. You meet the family, the killers, and go through the many events it takes to eventually resolve the crime that shook the town and country.

Inside the cover (front or back or both):

1. Write the main characters in the book, a brief description of each (with page numbers cited), and the setting(s). (This can be done as you read, or at the conclusion of reading.)
2. Write down the page number for the climax of the book.
3. Write down what you think is the author's main purpose(s) for writing the book.

For each chapter (these are the breaks within the three parts of the novel, so there are more than just three chapters):

1. Annotate 2 examples of particularly good diction (word choice).
2. Annotate 2 examples of uncommon or extraordinary syntax (sentence structure).
3. Annotate 2 examples of imagery
4. Annotate 1 passage that made you think—and explain why it made you think **OR** at the end of the chapter identify the tone or tone shift within the chapter **OR** identify the author's attitude.

Part II:

David and Goliath by Malcolm Gladwell is a nonfiction novel that discusses the intricacies of underdogs and misfits. From David and Goliath to the creator of Ikea, Gladwell examines parts of overcoming difficulties in life, as well as the not overcoming life's difficulties.

For each chapter:

1. Annotate 2 examples of particularly good diction (word choice).
2. Annotate 2 examples of uncommon or extraordinary syntax (sentence structure).
3. Annotate 2 examples of imagery
4. Annotate 1 passage that made you think—and explain why it made you think **OR** at the end of the chapter identify the tone or tone shift within the chapter **OR** identify the author's attitude.
5. Write an objective summary for each section/chapter that examines the main idea of each and explains how each section contributes to the author's purpose. Including the introduction, you will have a total of 10 summaries. Each summary should include the following:
 - a. Who does what to whom?
 - b. When, where, and how does it occur?
 - c. What is the main idea?

A resource to help you identifying diction, syntax, imagery, tone, and attitude:

<http://www.pkwy.k12.mo.us/homepage/mautry1/File/DIDLS.pdf>

Lest you think you can "sparknotes" your way through this assignment, be forewarned, you will be writing essays on these selections in class. Come to class prepared, or expect zero's in the gradebook the first week.