

# IB Year I

Welcome to IB Art and the beginning to your two year art adventure!

## SUMMER ASSIGNMENT

### Materials:

- **Hardcover black sketchbook** (Canson brand seems to hold up well); size: approx. 9x11" - spiral or book bound is totally fine
- **Art supplies** - I highly recommend that you purchase a basic set of art supplies that you plan to use for your studio artwork, so that you can begin working on it at home. Materials can be purchased from retail stores such as Joann's, Michaels, Jerry's, or online at sites such <http://www.dickblick.com>. Just worry about super basic items. Next year you will have a \$100 lab/class/materials fee from which we will be purchasing LOTS of fun stuff!

### **1. You must complete at least 15 pages over the summer**

*\*due the first day of class\**

- IB will view your sketchbook pages on a computer screen so they suggest you work in your book horizontally
- **2 pages** of a visual autobiography (a reflection on strong visual experiences or memories that have shaped your aesthetic preferences and much of who you are)
- **9 pages VISUAL**- sketches and visual explorations/experimentations that appeal to you
- **1 page CULTURE** – exploring a culture that intrigues or appeals to you (visually and in writing)
- **1 page VOCABULARY** - art vocabulary/terms that are new to you, with definitions/examples that help you remember the terms
- **2 pages ART HISTORY** – detailed visual and written research on specific artists and/or art movements (include examples of their artwork along with documented research and personal observations/reflection in response to the artist's work).

### **2. Create an Image Flood/11 Slide PPT**

*\*due the first day of class\**

Basically, you are creating a PPT of 10 artists and works that you love.

- Slide 1 = your name and 3 facts about yourself to share with the class
- Slide 2 = an image you like and short bio about the artist (cite your sources, just a copy and paste of the website addresses where you found the info works)
- Slide 3-11 = same as slide 2, show a variety of works, artists and art making forms from different times in history (ancient and contemporary) - each slide should only be one artist

**So... On the first day of class you need to bring your sketch book with the 15 pages (minimum) completed and a 11 slide PPT. These will be your first grades and show me how serious you are about staying in IB Art.**

**If you are interested in knowing what you will owe at the end of your two year adventure, read below. Our goal for Year I, is to explore the art making forms and discover your passion for further exploration in year II.**

### **Art-Making Forms = 40% of grade**

This will be your show and you will have to create a space in which your pieces work together. When you choose your final pieces it is not necessary that they reflect your total variety of art-making activities.

SL: 4-7 completed art works (fully researched and practiced in process portfolio)

HL: 8-11 completed art works (fully researched and practiced in process portfolio)

### **Process Portfolio = 40% of grade**

SL: 9-18 screens which show sustained experimentation, exploration, manipulation, and refinement of a variety of art-making activities. AT LEAST TWO ART MAKING FORMS FROM SEPARATE COLUMNS

HL: 13-25 screens which show sustained experimentation, exploration, manipulation, and refinement of a variety of art-making activities. AT LEAST THREE ART MAKING FORMS FROM A MINIMUM OF TWO SEPARATE COLUMNS

### **Comparative Study = 20% of grade**

SL: 10-15 screens which examine and compare at least 3 artworks, at least 2 should be by different artists. The work selected for comparison and analysis should come from very different contexts (local, national, international, dead, alive, man/woman, painting/sculpture, etc.)

HL: 10-15 screens which examine and compare at least 3 artworks, at least 2 should be by different artists. The work selected for comparison and analysis should come from very different contexts (local, national, international, dead, alive, man/woman, painting/sculpture, etc.). For this level you MUST also include how these artists inspired your work this year. It MUST be evident in your work.

Two-dimensional forms	Three-dimensional forms	Lens-based, electronic, & screen-based forms
<b>Drawing:</b> such as charcoal, pencil, ink <b>Painting:</b> such as acrylic, oil, watercolor <b>Printmaking:</b> such as relief, intaglio, planography, chine colle <b>Graphics:</b> such as illustration and design	<b>Sculpture:</b> such as ceramics, found objects, wood, assemblage <b>Designed Objects:</b> such as fashion, architectural, vessels <b>Site Specific/Ephemeral:</b> such as a land art, installation, mural <b>Textiles:</b> such as fiber, weaving, painted fabric	<b>Time-Based and Sequential Art:</b> such as animation, graphic novel, storyboard <b>Lens Media:</b> such as still, moving, montage <b>Digital/Screen Based:</b> such as vector graphics, software generated