

2024/2025

IB Year I, Summer Assignment

Welcome to IB Art and the beginning to your two year art adventure!

Come see me before you leave for summer break if you have any questions at all. You can always email me over the break with questions and I'll get back with you as soon as possible: kat.furnari@knoxschools.org

Materials:

- You will need to purchase a full-size sketchbook. I recommend Canson brand. They seem to hold up well.
- If you can, and want to, I recommend that you purchase a basic set of art supplies that you plan to use for your studio artwork, so that you can begin working on it at home. Materials can be purchased from retail stores such as Joann's, Michaels, Jerry's, or online at sites such <http://www.dickblick.com>. Just worry about super basic items. Maybe a beginner's acrylic paint set (look for heavy body acrylic), a water color set, a numbered pencil drawing set. Most all of these stores have coupons if you google :)
- Next year you will have a \$60 lab/class/materials fee from which we will be purchasing LOTS of fun stuff!

2 Part Assignment: *due the first day of class*

Part 1: You must complete at least 9 sketchbook pages over the summer

- IB will view your sketchbook pages on a computer screen so they suggest you **work in your book horizontally**
- **2 pages** of a visual autobiography (a reflection on strong visual experiences or memories that have shaped your aesthetic preferences and much of who you are)
- **4 pages** VISUAL- sketches and visual explorations/experimentations that appeal to you
- **1 page** CULTURE – exploring a culture that intrigues or appeals to you (visually and in writing)
- **1 page** VOCABULARY - art vocabulary/terms that are new to you, with definitions/examples that help you remember the terms
- **1 pages** ART HISTORY – detailed visual and written research on specific artists and/or art movements (include examples of their artwork along with documented research and personal observations/reflection in response to the artist's work). If you have the opportunity to go to a museum (the Knoxville Museum of Art is free! - go visit and take notes!)

Part II: Create an Image Flood/7 Slide PPT

- You must create an 7 slide presentation of 10 visual artists you love. They can be dead, alive, or instagram famous, whatever you find visually pleasing.
- Slide 1 = your name and 3 facts about yourself to share with the class
- Slide 2 = an artist's work you like and short bio about the artist
- Slide 3-7 = same as slide 2, show a variety of works, artists and art making forms from different times in history (ancient and contemporary). You should be sharing a total of 10 artists.

So.... On the first day of class you need to bring your sketchbook with the 9 pages completed and an 7 slide presentation ready to share. These will be your first grades and show me how serious you are about studying in IB Art.

If you are interested in knowing what you will owe at the end of your two year adventure, read below. Our goal for Year I, is to explore the art making forms and discover your passion for further exploration in year II.

Art-Making Forms = 40% of grade

This will be your show and you will have to create a space in which your pieces work together. When you choose your final pieces it is not necessary that they reflect your total variety of art-making activities.

SL: 4-7 completed art works (fully researched and practiced in process portfolio)

HL: 8-11 completed art works (fully researched and practiced in process portfolio)

Process Portfolio = 40% of grade

SL: 9-18 screens which show sustained experimentation, exploration, manipulation, and refinement of a variety of art-making activities. AT LEAST TWO ART MAKING FORMS FROM SEPARATE COLUMNS

HL: 13-25 screens which show sustained experimentation, exploration, manipulation, and refinement of a variety of art-making activities. AT LEAST THREE ART MAKING FORMS FROM A MINIMUM OF TWO SEPARATE COLUMNS

Comparative Study = 20% of grade

SL: 10-15 screens which examine and compare at least 3 artworks, at least 2 should be by different artists. The work selected for comparison and analysis should come from very different contexts (local, national, international, dead, alive, man/woman, painting/sculpture, etc.)

HL: 10-15 screens which examine and compare at least 3 artworks, at least 2 should be by different artists. The work selected for comparison and analysis should come from very different contexts (local, national, international, dead, alive, man/woman, painting/sculpture, etc.). For this level you MUST also include how these artists inspired your work this year. It MUST be evident in your work.

Two-dimensional forms	Three-dimensional forms	Lens-based, electronic, & screen-based forms
<p>Drawing: such as charcoal, pencil, ink</p> <p>Painting: such as acrylic, oil, watercolor</p> <p>Printmaking: such as relief, intaglio, planography, chine colle</p> <p>Graphics: such as illustration and design</p>	<p>Sculpture: such as ceramics, found objects, wood, assemblage</p> <p>Designed Objects: such as fashion, architectural, vessels</p> <p>Site Specific/Ephemeral: such as a land art, installation, mural</p> <p>Textiles: such as fiber, weaving, painted fabric</p>	<p>Time-Based and Sequential Art: such as animation, graphic novel, storyboard</p> <p>Lens Media: such as still, moving, montage</p> <p>Digital/Screen Based: such as vector graphics, software generated</p>