

# IB Theatre

## Summer Assignment

[Erin.HousamUmicevic@knoxschools.org](mailto:Erin.HousamUmicevic@knoxschools.org)

Hello!!

IB Theatre approaches theatre from an academic and theoretical production standpoint. Even though I talked to all of you, I do NOT have a roster/list and I won't until August. This will allow me to update you over the summer and be available for questions.

CLASS is BLUE 2 (plus advisory)

THIS is the WEST IB THEATRE Website!!! It is a go-to for everything (I will be updating DUE dates this summer!) \*\* The course is changing, so I WILL be updating this website as soon as I can over the summer. You WILL find it helpful throughout the course so please BOOKMARK IT.

<https://ejhousam1.wixsite.com/mysite>

IB Theatre does NOT have a “sit down” exam. You have THREE PROJECTS that are your assessment grades. Two EA (external assessment) and One IA (Internal Assessment)

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### Summer Assignment:

READ OVER ALL of this!!! Only ONE thing is DUE within the first two weeks of school. You are still responsible for all of the assignments on this page and the more you read over it, the more you will understand!!

For summer 2024: ALL ASSIGNMENTS ARE DUE on the following dates:

World Theatre Tradition - **Culture Contexts research page**. (keep reading down)  
Due: (By class TIME) - Aug. 22, 2024

(you can use the world tradition you did for your Theatre II final if you were in that class)

**TEAM Log of ONE play text** (keep reading down)  
Due: ( by CLASS TIME) - Sept. 30, 2024

(you can use the one you did for Spring IF you were in Theatre II)

A) Your First ASSESSMENT will be a **Research Presentation of World Theatre Traditions/Conventions:**

### *World Theatre Tradition*

#### [LIST of Traditions AND Conventions](#)

1. Look over this list - choose **ONE** Tradition , research, and fill in the [Cultural Contexts of world Theatre](#) - make SURE you CITE all your sources!!

[The OWL at PURDUE - MLA citation guide](#)

#### **World Theatre Tradition - Cultural Contexts DUE- August 22, 2024**

B) Your second major assessment (out of three) will be to create a **PRODUCTION PROPOSAL**. Your project is based on a play text that you have not previously studied. (This means you cannot choose Romeo and Juliet if you studied it in English Freshman year!) This will also be your IA (Internal Assessment)

1. Read some plays. You might have some in mind. You can pull/find plays anywhere. However, if you are stuck, there are several in this folder:

☐ 19. IB Play Scripts

or this folder (One Act plays are acceptable )

☐ 21.5 One Act Plays to READ/study

- Some of these texts might have themes or characters that you are not comfortable with. These are IB texts. Plays are YOUR CHOICE. If you are NOT comfortable with a play- don't read it. The goal is to have a choice of THREE good plays that you LIKE to do your proposal.

2. Select READ two plays that you like best or are drawn to the most **YOU MAY USE ONE ACT PLAYS** .

Choose **ONE play** and fill out one MOMENT OF TEAM LOG

(the link below makes YOUR own copy)

(If you had Theatre II, then you've read ONE already! - you may take that ONE and do THESE questions with it.)

### WHAT is T.E.A.M.? (Tension, Emotion, Atmosphere, Meaning)

(\* Most of you have had this in Theatre II, if not, here is an explanation and an example, using "The Crucible." IF you have any questions - email me!!!)

☰ WHAT IS TEAM -according to Theatre and Directing (a REMINDER)

📄 TEAM notes example.pdf

- Take NOTES on the two plays you are reading this summer, you will be reading a third when we get back. I will be checking notes on the plays you read, in September.

**Moment of TEAM log for ONE play: Due- September 30, 2024**

C) Your Third and final Assessment will be a **Collaborative Devising Project**.

Devised Theatre is growing in popularity in the US. It is NOT like making a play or skit. We do NOT start working on that one until January, so no summer assignments for this one.

REMINDER!! ( ALL of these are due AFTER we have started the term, in case anything is unclear. However, as I am available for questions via email, do NOT wait until the night before these are due to try and "wing them.")

**For summer 2024: ALL ASSIGNMENTS ARE DUE on the following dates:**

**1. World Theatre Tradition - Culture Contexts research page. Due:**

**(By class TIME) - August 22nd**

**2. TEAM Log of ONE play text. Due: ( by CLASS TIME) - Sept. 30th**

By the first week of school -we will have a GOOGLE SHARED DRIVE!! We use THAT and CANVAS. Most of you are used to using both systems with me. Happy SUMMER

~UMI