

IB Theatre

Summer Assignment

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Hello!!

IB Theatre approaches theatre from an academic and theoretical production standpoint. Even though I talked to all of you, I do NOT have a roster/list and I won't until August, therefore, please email me, saying "Hi, I'm in IB and so forth." This will allow me to update you over the summer and be available for questions.

THIS is the WEST IB THEATRE Website!!! It is a go-to for everything (I will be updating DUE dates this summer!)

<https://ejhousam1.wixsite.com/mysite>

IB Theatre does NOT have a "sit down" exam. You have THREE PROJECTS that are your assessment grades. Two EA (external assessment) and One IA (Internal Assessment)

A) Your first major assessment (out of three) will be to create a Director's Notebook (DN). Your notebook is based on a play text that you have not previously studied. (This means you cannot choose Romeo and Juliet if you studied it in English Freshman year!)

SUMMER ASSIGNMENT:

1. Read some plays. You might have some in mind. There are several in this folder:

https://drive.google.com/drive/folders/1vjP5d1cB-UsI2r-ZwkGyww_oIXXHMobp?usp=sharing

2. Select THREE you like best or are drawn to the most. Fill out three Play Reading Reports. **YOU MAY USE ONE ACT PLAYS** (If you had Theatre II, then you've done TWO already!)

<https://docs.google.com/document/d/1jg2i5aMRSGewBZA5p093XEP53gJ6rHA7ysFVnTaLsJE/copy>

Read Reports: (by CLASS TIME) - August 26, 2022

3. You will be asked in all assessments to talk about your work as a performer. Some of you have experience, some of you have none (That's OK if you don't have any performing experience - we will do some in class). Please FIND TWO classic monologues to work with. You can find your own or use this folder.

<https://drive.google.com/drive/folders/1EJ4lAXEE9nAneRoFhOY2mfIOuuwOpKgi?usp=sharing>

I will want to see that you have chosen TWO of these by - AUGUST 30

**ASK for clarification or just discussion ANYTIME!!! I'm happy to work with you.

B) Your Second ASSESSMENT will be a Research Presentation of World Theatre Traditions:

Summer Assignment:

[World Theatre Tradition LIST](#)

1. Look over this list - choose ONE Tradition , research a little, write a summary and find THREE research sources and CITE them.
 - a. Write a ¾ to 1 page summary of the tradition.
 - b. Make a List with the name of the tradition on top. BOOKS are encouraged so you can use google books. You CAN list the source, even if you cannot open the full article/book. . Besides listing, use The Owl and Purdue and cite the source using MLA.

[The OWL at PURDUE - MLA citation guide](#)

World Theatre Tradition - Short summary/Source list (minimum 3)

(By class TIME) - Sept 8, 2022

C) Your Third and final Assessment will be a Collaborative Devising Project.

Devised Theatre is growing in popularity in the US. It is NOT like making a play or skit. One does NOT start with a script but an idea or stimulus (such as a song or painting, ect...)

Look at the following videos (they're short), and write page (minimum) on your summary/ideas/thoughts of what Devsing is, as well as any questions you might have. This MIGHT (probably) will require you to look up "Devised Theatre" if you need some explanation.

[Devised Theatre- Defined](#)

[Making theatre from "Nothing" at UNCSA](#)

[Devisement MOCKUMENTARY \(for fun but DOES help explain the process\)](#)

Devising Theatre - WHAT is it - SHORT summary (1 Page)

(By class TIME) - Sept 22, 2022

For summer 2022: ALL ASSIGNMENTS ARE DUE on the following dates:

Read Reports: (by CLASS TIME) - August 26, 2022

World Theatre Tradition - Short summary/Source list (minimum 3)

(By class TIME) - Sept 8, 2022

Devising Theatre - WHAT is it - SHORT summary (1 Page)

(By class TIME) - Sept 22, 2022

By the first week of school -we will have a GOOGLE SHARED DRIVE!! That is where you will turn in your work!