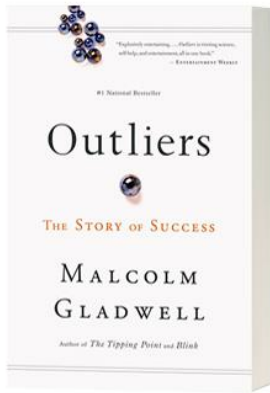


## Farragut High School

### 11 AP® Language & Composition: Summer/Outside Reading 2022-2023

As an 11 AP® Language & Composition student, you are required to read the nonfiction book *Outliers* independently to prepare for the course. Please read closely, and be prepared for assessments (including possible class discussions, objective exams, and writing prompts) on the book in the first weeks of the semester -- if the school year is not altered, books need to be read/reviewed by 8/22 in the fall and by 1/23 in the spring. If you are taking AP® Language in the second semester, remember that you must read and/or review the titles prior to your semester.

#### *Outliers: The Story of Success* by Malcolm Gladwell



“Success is a function of persistence and doggedness and the willingness to work hard for twenty-two minutes to make sense of something that most people would give up on after thirty seconds.”  
-- Malcolm Gladwell

#### Annotation

Annotation involves a careful, critical, active reading of a text. So, if possible, buy a paper copy of the book. Write (annotate) in the actual book. You can highlight important passages/quotations. Keep track of the claims made in each chapter and important connections among the chapters. You may choose to take notes in the margins. Putting the work in as you read will be very helpful when we begin discussion and assessment.

#### Rhetorical Analysis

Consider the following topics as you read. Approaching a text with a purpose will make your reading more focused and beneficial, so consider the following topics:

- ✓ **Purpose:** Consider the points the author is trying to make. What is the overall purpose of the book? What is the purpose of each chapter? How do the specific chapters help him achieve his purpose? How does he organize his claims between chapters and among chapters to support his claim(s)?
- ✓ **Exigence:** Why did Gladwell write this book? What was/were the driving factor(s) that inspired/provoked him?
- ✓ **Speaker:** Who is the author of the book? Is he credible? How does he establish credibility?
- ✓ **Audience:** To whom does the author cater his message? What are the characteristics of his audience? How does he try to appeal to them?
- ✓ **Style\*:** Consider passages that have the most effective language. How do these passages help create meaning? Why are these choices effective? Do the passages have words that stand out? Sentence structure? Repetition?
- ✓ **Appeals:** Does the author try to convince the audience through creating a connection between him and the audience? Does he seem knowledgeable? Why or why not? Does he use anecdotes to appeal to emotions? If so, which anecdotes and which emotions? Does his evidence logically lead to the conclusion he intends? Why or why not?

#### Assessment

Please read with these possible upcoming assessments in mind:

- ✓ Reading Exam (Multiple Choice or Free Response)
- ✓ Formal/In-Class Writings—specific chapters may be used in thematic units
- ✓ Circle Discussion OR Group Presentation
- ✓ Regardless of your scheduled semester, you should have the novel read **before** the semester begins. You do not want the outside reading in addition to your daily reading/course work.